

Playing the Nose Flute for Fun and Profit

A Brown Fedora Pamphlet

WHAT IS A NOSE FLUTE?

The nose flute is a nasal driven musical instrument which originated among the Mongolian goat-herders and rap artists of the 15th Century.



For many centuries afterwards, the instrument failed to gain any popularity at all, until it became a favorite of Nazi snipers during World War II. Its use was discouraged by the Reich hierarchy because its nasal whine often revealed the strategic locale of the sniper, thus leading to his annihilation. But the joy that this giddy band of Germans got from playing the instrument dictated their continued commitment to it, right up until the moment they were ready to snipe or get sniped.

The instrument underwent very little change until the 1950s when a nose flautist with Latin orchestra leader Xavier Cugat electrified the instrument in order to increase its volume and timber. The musician, who ironically was named Cugat Xavier, achieved a small amount of success until an unfortunate electrical occurrence led to his facial disfigurement and even worse, to his death. His estate sued, but the case was thrown out when the court decided he should not have been playing an electric instrument in the bathtub.

Today the nose flute is mostly played by social outcasts, the indigent, and prisoners of war.

HOW DOES ONE PLAY A NOSE FLUTE?

**Start off with a clean and clear set of sinuses.
An unrestricted air-duct pathway is critical.**

**Put the instrument up to your nose and then
expel air nasally, as if the flute were a favorite
handkerchief.**

**Vary the pitch and volume by adjusting the
shape of your mouth, lips, face and cheeks.**



Then simply: practice, practice, practice. Be patient, no one can be an Enrico Kluöögerq overnight.

Footnote: Enrico Kluöögerq was considered the dean of nose flautists until an altercation with a Bavarian tavern bouncer led to Enrico's nose being pulverized into a musically useless mound of pulp.

WHAT OTHER INSTRUMENTS CAN BE COMBINED WITH PLAYING THE NOSE FLUTE?

Unlike the clumsy metal holder required to play a harmonica while simultaneously playing a guitar, a simple rubber band does the trick for the guitar-strumming nose flautist. Make sure that the rubber band is sturdy enough to hold the instrument in place, while not too tight, which could lead to cutting off blood flow circulation. Legend has it that Bob Dylan switched to the harmonica after a tightly strapped nose flute band led to his passing out during a performance of "When the Ship Comes In."



Many nose flautists like to vary their performance with hitting some licks on a similar instrument called the Jaw Harp. The sound of the harp comes from vibrating a metal tong between one's teeth. When playing, please have an emergency orthodontist present.

WHERE CAN I HAVE FUN PLAYING MY NOSE FLUTE?

Almost anywhere.

At parties...



At church...



As an instrument of seduction...



CAN I REALLY MAKE MONEY THIS WAY?

Why, sure you can.

Most accomplished formal orchestras do not have a nose flautist on staff. Just show up unannounced at their next rehearsal, interrupt whatever is being performed by belting out a solo on your nose flute, and get hired on the spot:

Or...

Go out on a busy street corner and start busking, with your flute and a coffee can accepting donations. Look dolefully into the eye of anyone passing by, relying on their inherent respect for musical talent, but mostly on their embarrassment and pity.

Your love for this wonderful musical instrument will never die.



Principal photography by Jamie DeFilippi and Josie DeFilippi